

SAM RUDY MEDIA RELATIONS

For the Arts and Entertainment

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Resonance Ensemble presents
the *world-premiere* of
LA TEMPESTAD

By Larry Loebell
Directed by Eric Parness

in repertory with

a new adaptation of Shakespeare's classic

THE TEMPEST

Adapted and Directed by Victor Maog

October 7 – 30 at the Ohio Theatre

Resonance Ensemble presents the world-premiere of Larry Loebell's contemporary romantic fantasy – **LA TEMPESTAD** in repertory with the play that inspired it, Shakespeare's **THE TEMPEST** adapted and directed by Victor Maog. Previews of **THE TEMPEST** begin October 7 prior to the official press opening of October 14 & previews of **LA TEMPESTAD** begin October 9 prior to the official press opening of October 13 – both at the Ohio Theatre (66 Wooster Street) in Manhattan.

LA TEMPESTAD – a contemporary romantic fantasy by Larry Loebell (a Philadelphia-based playwright with strong ties to Philadelphia's InterAct Theatre Company) sets Prospero on the tropical island of Vieques, Puerto Rico in self-imposed exile where he practices the antiquarian arts. After a stormy crossing, three couples – including Prospero's daughter Miranda and her fiancé Ferdinand – are swept up in the island's history of passion, politics and magic. As U.S. military pilots practice for the invasion of Iraq in the unpredictable skies overhead, each couple ponders the prospects of marriage and tests the limits of their love.

Directed by Resonance Ensemble Artistic Director Eric Parness – the cast of **LA TEMPESTAD** includes: Gordon Stanley (Original cast member of Broadway's RAGTIME and BEAUTY AND THE BEAST), Alberto Bonilla, Brian Flegel, Vivia Font, Felipe Javier Gorostiza, Ed Jewett, Lori McNally, Patrick Melville, Ray A. Rodriguez, Frank Tamez and James T. Ware.

Production team for **LA TEMPESTAD** includes: Martin T. Lopez (Scenic Design), Aaron Copp (Lighting Design), Sidney Shannon (Costume Design) and Nick Moore (Sound Design).

THE TEMPEST – adapted by Victor Maog – is Shakespeare's magical and mysterious final play. It tells the story of a banished Prospero who controls his island-prison, its visitors, and its inhabitants by mixing reality and illusion to create a world in which nothing is as it seems.

Victor Maog's new adaptation, in which three actors play all of Shakespeare's roles, concentrates on the play's themes of imprisonment, longing, and love.

Directed by Victor Maog (2004 NEA/TCG Career Development Program Grant Recipient) – the cast of **THE TEMPEST** includes: Rashaad Ernesto Green, Daniel Larlham (West End's *ROMEO & JULIET*) and Orlando Pabotoy (Obie Award Winner – *THE ROMANCE OF MAGNO RUBIO*).

Production team for **THE TEMPEST** includes: Martin T. Lopez (Scenic and Costume Design), Aaron Copp (Lighting Design), Elizabeth Rhodes (Sound Design) and Brian Kulick (NEA/TCG Mentor).

Larry Loebell's plays include *THE BALLAD OF JOHN WESLEY REED* (which had its world premiere in Philadelphia this past spring), *PRIDE OF THE LION*, *THE DOSTOYEVSKY MAN*, *GIRL SCIENCE* (an Ensemble Studio Theater/Alfred Sloan Foundation Commission recipient) and *MEMORIAL DAY* (winner of the Eileen Heckert Award). Five of his plays are published by Playscripts.Com. He is a three-time winner of the Pennsylvania Council on the Arts Fellowship in playwriting and was the winner of the Pennsylvania Playwriting Prize in 1999. Larry was the literary manager and dramaturg at InterAct Theatre Company in Philadelphia where he dramaturged 14 world premieres from 1998 to 2005. He is continuing his dramaturgical career freelance, beginning with his work at PlayPenn this past summer. Most recently he was the dramaturg on *Planetary Enzyme Blues* by New Paradise Laboratories.

Under the Artistic Direction of Eric Parness and Managing Direction of Rachel Reiner, Resonance Ensemble is dedicated to developing new theatrical work inspired by the timelessness and universalism of the classics, and to producing resonating groups of theatrical presentations that echo across countless cultures and eras to confront themes and ideas significant to audiences of today.

Scheduled through October 30 at the Ohio Theatre (66 Wooster Street) – LA TEMPESTAD & THE TEMPEST run in repertory (see attached performance schedule) Sundays & Mondays at 7pm, Wednesdays – Saturdays at 8pm, and Saturday and Sunday matinees at 2pm. Tickets are \$15 and can be reserved by calling Theatermania at 212-352-3101 or online at www.theatremania.com. For additional details, please visit www.resonanceensemble.org.